

OUR *music* FACULTY

EUNJUNG LEE



education

Conservatorio G. Verdi | Master's Degree in Vocal Performance

bio

Eunjung Lee is a soprano and voice instructor dedicated to helping students grow in both musical skill and personal expression. She graduated at the top of her class with a Master's degree in Vocal Performance from the Conservatorio G. Verdi in Torino, Italy, where she received rigorous training in classical and operatic repertoire.

Her background as an international opera performer has provided her with firsthand insight into the demands of the professional music world. She has performed leading roles such as Cio-Cio-San in *Madama Butterfly*, Mimì in *La Bohème*, and Biancofiore in *Francesca da Rimini* at major European opera houses, including Opéra National de Paris, Teatro Filarmonico di Verona, and Teatro Massimo Bellini. Her achievements include 1st Prize in the International Opera Role Competition (*La Bohème*, 2009) organized by Teatro Filarmonico di Verona, Giulietta Simionato International Competition (2013), Iris Adami Corradetti International Competition (2012), and Maccagno International Competition (2008). These honors, along with her extensive stage experience, inform her teaching with both artistic excellence and practical, real-world insight.

At the heart of Eunjung's teaching is a deep passion for healthy vocal technique, expressive interpretation, and helping each student discover their unique, God-given voice. She currently teaches voice and piano at Expression Music Academy and in her private studio, working with students of all ages and levels—from young beginners to advanced performers—helping them develop confidence, artistry, and healthy vocal technique.